New Designs



Refined luxury, heritage and nature for October 2025

Wallcoverings for commercial interiors, made in the UK.

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WALLCOVERINGS SINCE 1967

Broxton



This striking, large-scale herringbone design features our Cambria emboss that perfectly replicates a deep and luxurious woollen effect.



Broxton

inspiration











The versatile palette ranges from tonal neutrals to accents of rich ebony, aubergine and olive.



Broxton

The design is refined and timeless, with it's roots firmly placed in British heritage and quality craftsmanship. The tactility and classic nature of this design will add warmth and depth to your space.





BRX 002



BRX 006



BRX 007



BRX 003



BRX 004



BRX 009



BRX 005



BRX 008



BRX 001

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Prism



Inspired by the timeless elegance and artistry of cut crystal, our Prism design features a new delicately detailed geometric emboss.



Prism

inspiration











Our Prism collection includes delicate, pretty metallic finishes with trend accents of oxblood, olive and midnight.



Prism

With muted metallic finishes, the triangular design elements twinkle and reflect light creating movement and intrigue while the slight scale makes this design a subtle yet stunning design statement.





PSM 002



PSM 003



PSM 005



PSM 006



PSM 004



PSM 007



PSM 008



PSM 001



PSM 009

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Slate



Inspired by Welsh slate, said to be the best in the world, with its chemical and mineral makeup creating distinctive natural blue and plum tones.




Slate

inspiration











Slate

Our Slate design celebrates raw nature and rustic beauty. The rough texture and matte finish accentuate the organic stone effect, enhanced by layers of texture and colour which create interest and depth.



Key colours in our slate collection are weathered, natural tones featuring heather blue, warm brown and deep plum.





SLA 002



SLA 003



SLA 007



SLA 001



SLA 004



SLA 006



SLA 005



SLA 008



SLA 009

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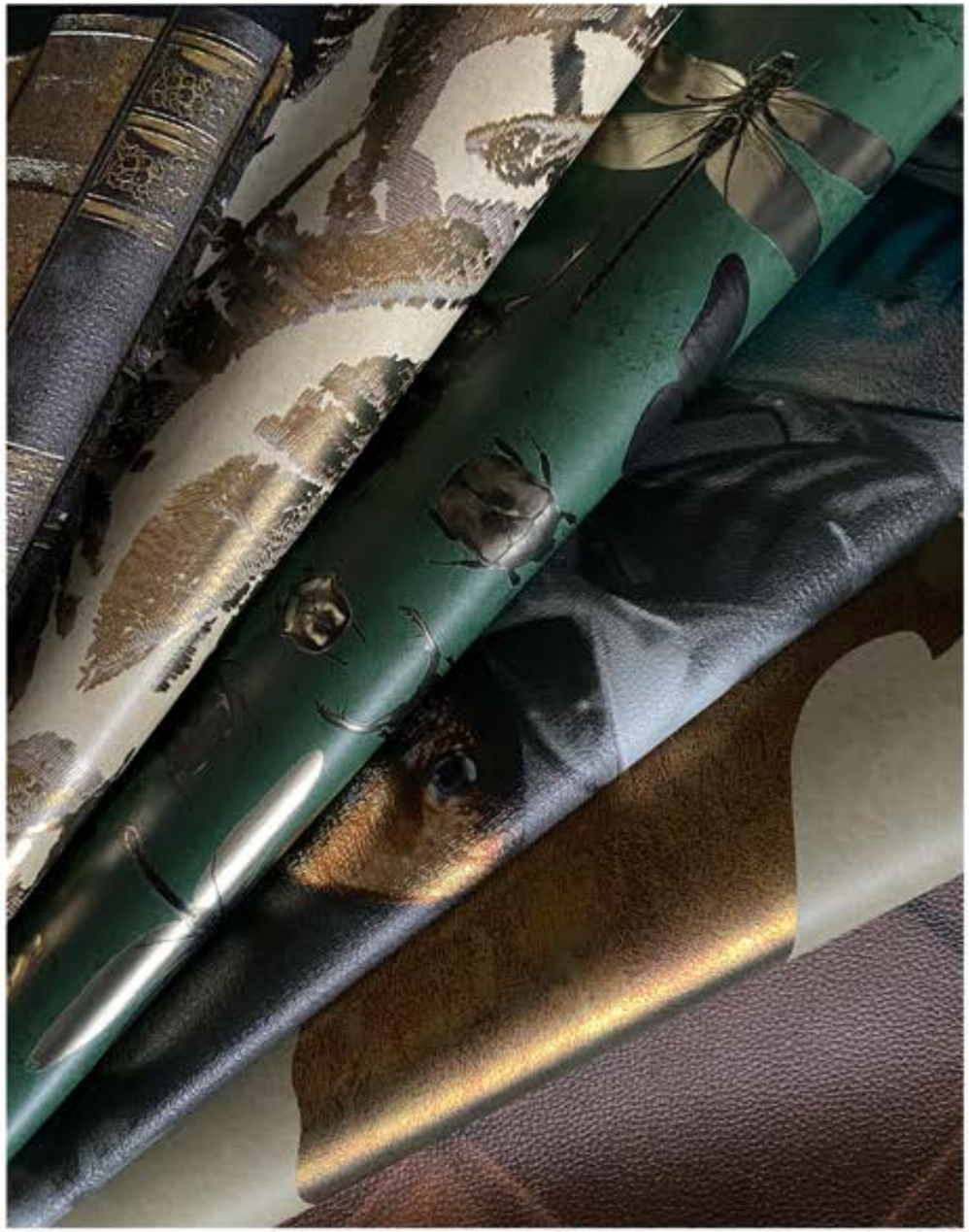
Athenaeum



Defined as a meeting place for scholars and creatives, Athenaeum pays homage to those historic places of learning, and celebrates the exchange of ideas and the pursuit of knowledge.



Entomology



Biblioteca

Meaning "library" in several languages, Biblioteca features a textured mylar base. Celebrating academia, the rich leather tones and metallic highlights of the book spines, paired with the moody shelving backdrop, create a realistic yet sumptuous aesthetic.





Entomology

A word used to describe the study of insects; Entomology has a vintage aesthetic featuring a parchment-like background with a delicate champagne shimmer across an array of arthropods. The metallic glimmer captures the iridescence often seen in the insect world

Plumaris

Meaning "embroidery" in Latin, and also the name of several plant species, Plumarius depicts a mid-scale leaf pattern formed from delicately detailed, twinkling stitches





Chesterfield

The Chesterfield sofa originated in 18th-century Britain, with its creation attributed to the Earl of Chesterfield. Featuring the now iconic button detailing and leather finishes, the style became associated with luxury and sophistication in high society.

Maris

Meaning "of the sea," Maris is a dynamic design that captures the synchronised energy of shoals of fish moving together as one.

Artemis



Named after the Greek god of the hunt, Artemis showcases bold, strong birds in a mesmerising dance of flight, enhanced by a mottled metallic texture of copper and gold.



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