

HARLEQUIN

X

HenryHolland

DIGITAL DESIGN BOOK

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X

HenryHolland

COCOONING INTERIORS WITH ORGANIC FORMS, ARTISANAL INFLUENCES AND EARTHY COLOUR COMBINATIONS, HARLEQUIN X HENRY HOLLAND INTRODUCES A TEXTURAL COLLECTION OF FABRIC AND WALLPAPER FOR AW24.

Combining Harlequin's obsession with colour with designer and ceramicist Henry Holland's signature style in clay work, an effortlessly curated fabric and wallpaper collection is revealed, blending ceramic craft with technical skill and mastery of the colour palette.

Henry's passion for Nerikomi, a Japanese pottery technique, was an artistic reference point for this collection. Hand-picked designs from our archive are combined with this style, resulting in a textural collection that saturates interiors with tonal, earthy colours and interpretive patterns.

"From the initial concept stage to creating the full collection, the collaboration process was so much fun. Working with the team at Harlequin to explore the capabilities of mills, select fabrication bases, and work up a palette, we've created customised signature patterns that sit within a textural story. Seeing my work reinterpreted from a different perspective has been thrilling." Henry Holland.

This collaboration is a meeting of creative minds who share the love of building texture through layering natural, organic forms. Our design team worked closely with Henry to translate these ceramic forms into fabric and wallpaper designs with perpetual appeal.

Each shade is thoughtful and organic, with a Harlequin twist. Hints of Terracotta, splashes of Atlantic, and copious amounts of Chocolate and Matcha ground the collection and elevate interiors. From fabrics inspired by archival prints to deeply sumptuous embroideries and weaves rich in texture, interiors will be layered in irresistibly tactile designs that sit at the intersection of our design worlds.

Wallpapers have been designed through a mix of techniques and processes. An experimental approach has culminated in a collection of versatile textures mirroring how Henry works in his studio. From the momentous Marble panel to the ombre chevron of Southborough, schemes are dressed in interpretive style.

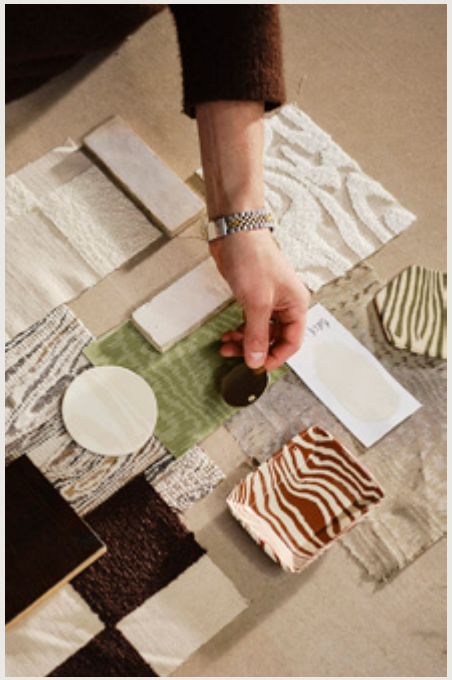
Translating Henry's work in ways not seen before, shape interiors in organic layers of design with Harlequin x Henry Holland.

harlequin.sandersondesigngroup.com











"I love Elsworthy as a twist on a classic fabric and a way of adding texture to something that still acts as a grounding plain within any room."

Henry Holland





ELSWORTHY MOIRÉ

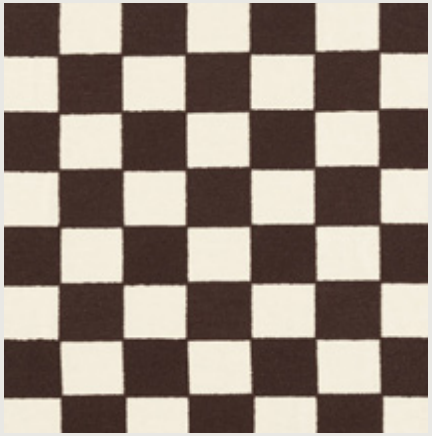


ELSWORTHY
113178



A moiré-style wallpaper with a silk emboss gives the feeling of fabric on the wall.

BLENETS CHECK
134182



This large-scale checkerboard design is bold and dramatic in texture and scale.

MARBLE TAPESTRY
134220



Marble Tapestry is an impressive design by nature and craft.

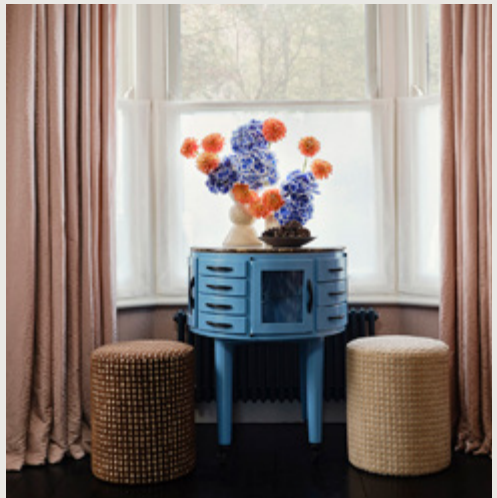


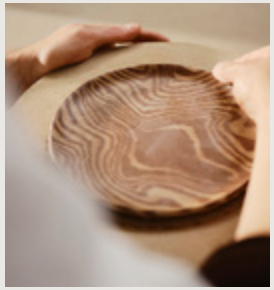






The colours of Southborough intensify throughout the ombre, giving new meaning to this stepped chevron design.



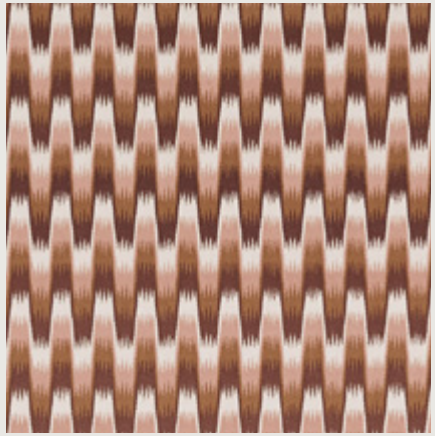


SOUTHBOROUGH

EMBROIDERY



SOUTHBOROUGH
134179



An embroidered chevron ombré that harnesses the tones found in Henry's clay work.

ELSWORTHY
134242



This moiré-style design was drawn from the archive and recreated as a woven jacquard.

LOOPY SPOT
134204



This cut velvet design is taken from a ceramic plate, which plays with the irregularity of the conjoined spot.



A textural collection that saturates interiors with tonal, earthy colours and interpretive patterns.





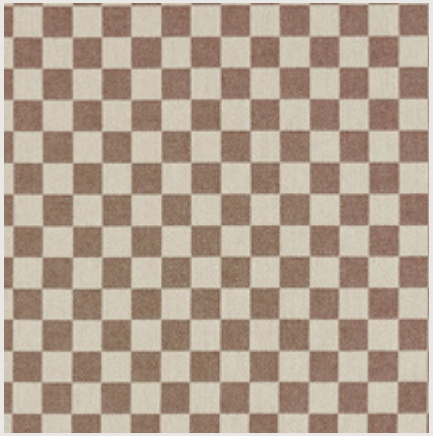




BLENETS CHECK



BLENETS CHECK MINI
134227



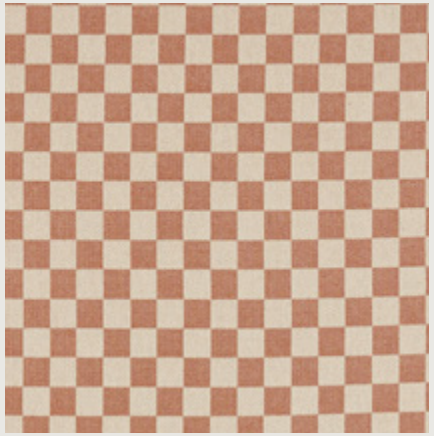
Blenets Check Mini is a weave with design intention and grounding coordinate.

EDENFIELD
113172



A woodgrain effect has been painted onto silk paper for a natural bleed, creating rivulets of colour on this mattified vinyl.

BLENETS CHECK MINI
134226



Checkerboard designs don't come more perfectly formed than this.





"Seeing my work reinterpreted from a different perspective has been thrilling."

Henry Holland.







EDENFIELD
WOODGRAIN



EDENFIELD
113174



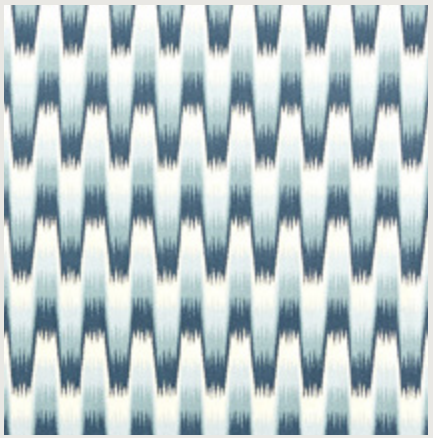
Originally painted in the studio, the silk paper used allows the colour to naturally seep throughout the design.

GREAT HEY
134231



A ladder design, this jacquard cotton velvet smartly places Henry's signature 'h' in formation.

SOUTHBOROUGH
134181



Southborough cocoons interiors in deepening shades of Pacific.











Henry's passion for Nerikomi, a Japanese pottery technique, was an artistic reference point for this collection.



BONSEKI

WEAVE



BONSEKI
134214



An aerial view of a landscape, Bonseki plays with the movement of the natural world.

POT SHOP
134203



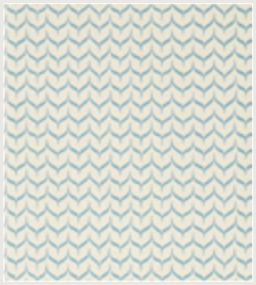
Potshop is an all-over crewel embroidery, referencing Henry's signature ceramic shapes.

LUDAIX
121256

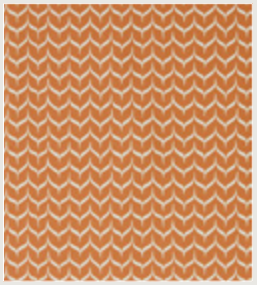


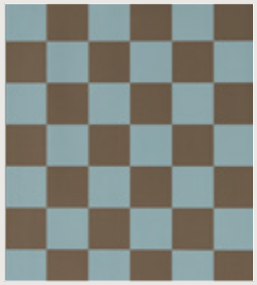
A Japanese-style silhouette, this featured floral has a ruffled Ikat brush edge.

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ADDERSTONE 113165

ADDERSTONE 113166


ADDERSTONE 113167


BLENETS CHECK 113168

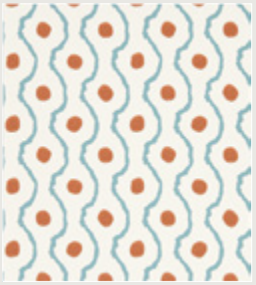
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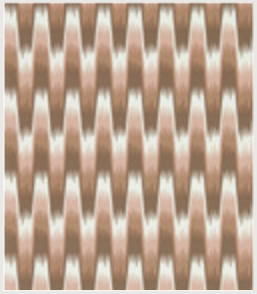
MARBLE 113185



MARBLE 113186



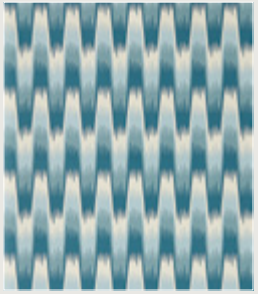
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SOUTHBOROUGH 113154



SOUTHBOROUGH 113155



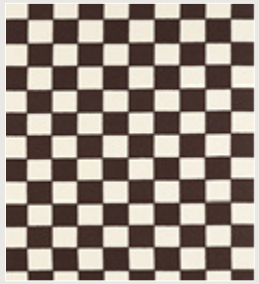
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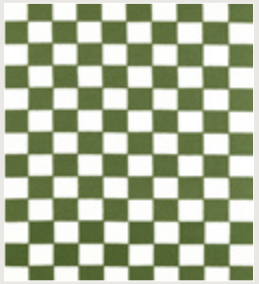


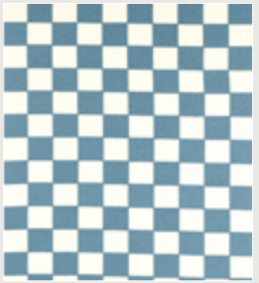
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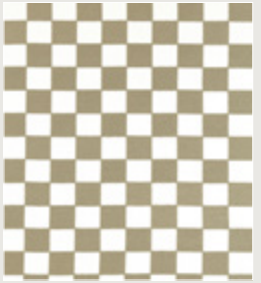

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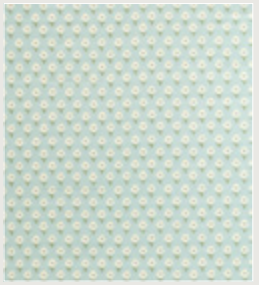

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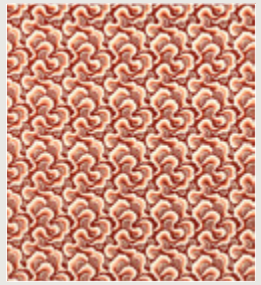

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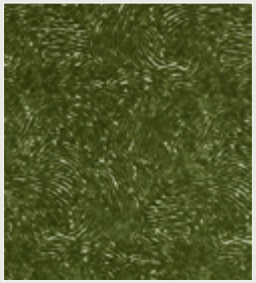

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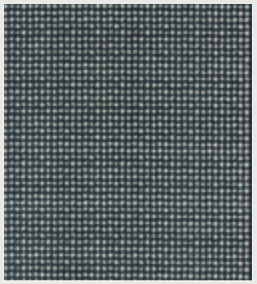

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