N°. 1

WORK SHOP

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andythornton.com

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ANDY THORNTON

SINCE 1975













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THE CADOGAN ARMS

REIMAGINING THE HUMBLE PUB

CLIENT
JKS RESTAURANTS

DESIGN
NORTH END

IMAGES
MARK SCOTT PHOTOGRAPHY

The Cadogan Arms is a much-loved Chelsea institution restored to its former glory with an ambitious renovation that pays homage to its Georgian heritage. But recreating a heritage interior that meets all the requirements of today's hospitality sector is not as easy as buying in some antique furniture and sending a chimney sweep up the old fireplace. The secret to unlocking The Cadogan's interior charm lies in antiquing new contract furniture to make it look old.

For example, we took brand new raw beech Balloon chair frames and achieved an antique finish by applying two wood stains for tonal difference and then adding a patina to create the ageing. Unlike many upholstered antiques, this finished product now complies with UK hospitality fire regulations.

We supplied a number of turned wooden table bases in beech with a walnut stain, as well as Captain's armchairs with their turned details, and a specially developed Camacha bar stool which features two intricate front legs and two back legs with a gentle curve. This product was developed by taking the designer's inspiration image, and sourcing an existing side chair we knew had a similar look. We then tweaked and elongated the frame before antiquing as with the Balloon chairs, for an end product everyone was delighted with.

DETAILS EVERYWHERE: TURNED WOODEN LEGS AND EMBOSSED MATERIALS

The fixed stools that adorn the decorative bar are themselves upholstered with an eye-catching material.

Kravet Donahue is an excellent embossed faux leather range with a textured botanical pattern. Suitable for contract use when upholstered over an interliner, Donahue 606 used here features on our Bolt Cast Iron bar stool. Other upholstery details include the pink poufs, which are fully upholstered in Sacho Balboa Colour 009, with piping 80 mm from the top fringe in Samuel & Sons 3" Richmond fine bullion fringe 9.

INTRICATE CUSTOM-SIZED METALWORK WITH A QUICK TURNAROUND

We supplied a number of turned metal bases with ornate details, such as our Lion Head bases and scroll leg bases which our in-house metalwork department were able to adapt to fit specific sized tops.

This project was turned around in under 6 weeks to meet the launch date, which is astounding considering the amount of customisation required. We were only able to achieve this due to our extensive in-house workshop facilities, thanks guys!

Andy Thornton has been supplying furniture, fixtures and fittings to pub interiors for over 45 years, so we had to include some classic British-made low pub stools, because a pub's not a pub without these little beauties. These stools have a solid beech frame stained to match 103 Dark Oak with added grain definition where possible and were upholstered in the extra classic Crest Old English, Dark Brown.















SKA

Ska is a Scandi-style collection with delightfully curved armrests. The chair is inspired in the natural world and designed to evoke calm and serenity as an antidote to the chaos of our modern lives. The ideas of simplicity, understated elegance and timelessness define the chair's design ethos.

The collection includes a side chair, armchair and bar stool; each has a solid beech frame and snugly upholstered seat and back.

The beech frame which can be polished to any colour and upholstered in any fabric or leather. Please note: the seat height of this bar stool is too high for home breakfast bars or worktops and cannot be shortened.



GILL

The Gill range boasts a set of sturdy wooden legs, blended into a robust yet contemporary design. The curved contrasting wooden panel on the backrest also adds visual intrigue by creating a double-shell effect.

The wooden legs which can be polished to any colour and can be upholstered in any fabric or leather.

The range consists of a side chair, armchair, lounge chair and bar stool.

ASPEN

Strong lines meet soft roundness in this contemporary collection of chairs with solid beech detail that wraps around the seat. The Aspen lounge chair features wooden legs which can be polished to any colour shown and can be upholstered in any fabric or leather.

The collection consists of a side chair, armchair, lounge chair and bar stool.



Umami is a Japanese word that means "essence of deliciousness" which is a fitting name for a hospitality dining chair of this aesthetic calibre

The Umami armchair features a backrest made from two bentwood beech pieces that curve together and combine with the legs to create a slender frame. The upholstered seat is comfortable, the back intriguing as it's available upholstered, with a handwoven cane back, or two choices of woven rope in a spectrum of colours. The back material adds an artisanal element into the mix and when paired with the light frame, creates a truly contemporary chair.

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UMAMI



ROSE

Rose has a high back with deep cut wings that exudes an elegant and traditional charm. The Rose collection features wooden legs which can be polished to any colour shown and can be upholstered in any fabric or leather.

The collection consists of a side chair, armchair, lounge chair, bar stool and two-seat sofa..



LOMBRELLO

Customisable and unique, yet affordable and durable, Lombrello is a truly sustainable side chair and bar stool with an extremely innovative design.

Lombrello is a chameleon-like collection of chairs that reuses common elements to create unique pieces. The chairs are made from a high-performance laminate with impressive longevity. This means the strong and recyclable pieces can be combined, reconfigured and reused again and again.

Featuring a birch ply laminate seat and metal frame, you can combine Lombrello in one colour, choose a different seat and back or even finish the frame in any RAL for a tricolour chair.

Lombrello features a side chair and a bar stool.

SWEETLY

Sweetly has harmonious lines and a generous, welcoming backrest to help you achieve a contemporary look with extra comfort.

This versatile chair comes in a standard black powder-coated steel frame though other RAL colours are available with a minimum quantity of 20pcs.

The seat and back can be upholstered in any fabric or leather.

The Sweetly collection consists of a bar stool, side chair and armchair for the complete look.



FRED

Elegance, comfort and dynamism all seamlessly combine in this fully-upholstered sofa and lounge chair. The organic curves of both pieces envelop the sitter in an all-absorbing cocoon for maximum comfort. Fred can be upholstered in any fabric or leather.





BOSTON

An elegant and sophisticated collection with an intriguing crescent of show wood on the seat back and wooden trim to the arms that has the double benefit of adding detail while protecting the upholstery from wear and tear. This version of the armchair has higher armrests, giving a curvier, more continuous back with cocooned comfort. The Boston range features a solid beech frame which can be polished to any colour and upholstered in any fabric or leather. Includes an armchair, tub chair, side chair and bar stool.

BECKWORTH EMPORIUM

FROM METALWORK ENQUIRY TO ONE-STOP SHOP

GILLIAN FISHER FROM KVB DESIGN REVEALS THE MAGIC THAT MADE THE RESTAURANT IN THE GLASSHOUSE

DESIGN
KVB DESIGN

PHOTOGRAPHY
TOM LEE

When KVB Design was approached to create a new restaurant for Beckworth Emporium, the lifestyle destination in Northamptonshire UK, the challenge was clear – How do we create something newer, bigger and better while retaining the unique experience that loyal customers know and love?

The original restaurant evolved over many years to win a place in customers' hearts and minds. The challenge was to capture the essence of this experience and instil this into every part of the interior and identity.

The task was to significantly extend the glasshouse restaurant to accommodate over 400 customers, meeting the incredible demand from customers.

Beckworth's biggest challenges were:

Space planning & layout; namely how to accommodate the new restaurant into the two huge glasshouse structures of 650 sq. meters - 7,000 sq feet, how to zone the space to make customers feel comfortable and easy. and then subsquently how to break up the vast space without compromising the function and aesthetics.

Operational challenges: queue management, Bar and Waiter stations – how to make the restaurant operationally manageable, how to ensure that staff can welcome, sit and serve all customers from the moment they enter the restaurant reception, been guided to the tables and being served efficiently. It was a huge design challenge to locate the bar and waiter stations around the building making staff journeys as short as possible, whilst keeping the connection with the kitchen and pot wash.

Ambience and comfort; we considered the lighting during the bright sunny days and dull dark afternoons, how to manage heat and ventilation, and making a visual connection between the glasshouse space and outside gardens.

It was important for us to ensure the impersonal glasshouse buildings have an identity, warm and cosy atmosphere and most importantly, reflect the values and personality of Beckworth Emporium.

HOW DO YOU CREATE PERSONAL DINING EXPERIENCES IN A LARGE SPACE WITHOUT IT FEELING LIKE A CANTEEN?

The space was split into two separate buildings which were being combined via low central ceiling area. To create visually unified space, we designed a spine of two-sided banquette seating along the centre. This allows a physical break between the spaces, whilst retains a visual connection and customer flow through the restaurant. The use of both banquette and booth seating throughout the space helped us break the space in to separate and more intimate zones.

The two glasshouse buildings were further broken up with the introduction of large architectural structures to help bring a human scale to the space. Two metalwork shelters provide 'a room



within a room' offering more intimate dining areas/ events spaces.

The large U-shaped bar sits centrally in the restaurant, providing an efficient service hub and making it quick and easy to support for this busy restaurant. There is a matching metal canopy over the bar, providing height and space for lighting and greenery, whilst tying it in with two metalwork shelters in the other side of the restaurant.

ENSURING THERE'S NO 'BAD SEAT' IN THE RESTAURANT

Although being incredibly successful, the original restaurant and infrastructure was very dated, with operations extended over a long period of time. The key task was to build a new kitchen, warehouse facility to support the operational needs of Beckworth. The restaurant was extended to accommodate more seats and make a space to answer customer demand. We had to carefully consider the challenging operational needs, such as customer access, location for the reception desk, bar, waiter stations, kitchen, pot wash and customer toilets.

When designing the restaurant, we had to find a good balance between the customer needs i.e. provide space for intimate conversations and large family gatherings, afternoon teas and Christmas parties. By zoning the restaurant, adding separate architectural structures within the large glasshouse buildings, comfortable banquette seating and private booths, areas with high bar tables and the zones with loose furniture, a good balance was achieved so that there is 'no bad seat' in this restaurant.



ACHIEVING BECKWORTH'S BRILLIANT BIOPHILIC DESIGN

Given the beautiful glazed nature of the building, right from the beginning we knew we wanted to create an inside/ outside feel to the Restaurant, akin to orangeries and glasshouses of the past. We knew plants would be incredibly important to achieving this, and much of the detailing and design of the space was created with the use of plants in mind.

Once again, the challenge was the size of the space, using real plants over that scale involves an incredible amount of upkeep to keep it looking good. Plants being brushed past and even customers breath meaning plants don't look their best for long in that environment, so we decided with the client that a mixture of real and artificial plants would be best.

All large and small scale potted plants throughout the space are real, which gives the freedom to relocate and replace them to keep them looking their best. It was certainly important to us to have the real plants front and centre in the design, the Restaurant entrance sits next to the Emporium's house plant display, and overlooks the horticulture retail space so the potted plants help reinforce those offers.

We worked closely with Bright Green with the range of artificial plants used, as it was important to us to use plants of the correct scale for the space. An initial test scheme showed that anything with too small a leaf made the scheme feel very busy, so we went with larger leaf plants of varying shapes and colour tones and planted them in



groups. We limited the varieties used to create a scheme that could be used throughout the space to help tie all the areas together, but without being repetitive. We also ensured that the planting scheme was seasonless. The artificial plants sit in long troughs to add texture and a beautiful backdrop to the banquette seating and smaller troughs to break up the mid floor seating areas.

The two metalwork shelters and a canopy around the bar assisted to incorporate planting at high level. We have large hanging baskets with a range of large and small leaf trailing plants flanking the corners which really help break up the space.

FINDING THE PERFECT FABRIC

Finding the perfect pattern is always tricky as it can really change the feel of the space. The feel of the fabric, colours and design can really vary and it's impossible to tell from photos and supplier images. We compiled a huge range of samples to look at, mainly botanic fabrics, but also some patterns and geometric designs that evoked the feel of a garden in some way. The scale of the pattern was also a consideration, as we knew we were using along the roll top of the banquettes. Some of the fabrics we looked at were just too large, and the design would have been too abstract over that limited area.







“WE LOVE THE TAGADA TWO SEAT SOFAS THAT WE HAVE USED AROUND THE SANDBLASTED TREE. THEY LOOK ABSOLUTELY BEAUTIFUL IN PASSIFLORA PATTERNED FABRIC USED ON THE REAR OF THE SOFAS, THIS REALLY MAKES THIS AREA FEEL EXTRA SPECIAL. DINING SOFAS ARE A REALLY UNIQUE WAY OF DINING WHICH GIVE AN INTIMACY THAT INDIVIDUAL CHAIRS OFTEN LACK, JUST PERFECT FOR SHARING AN AFTERNOON TEA WITH LOVED ONES.”

As soon as we saw the Clarke&Clarke Passiflora fabric, we absolutely loved it, it had the perfect balance of a traditional botanic fabric with a modern twist and a luxury feel. The range of colourways allowed us to use two different versions in the space, with corresponding plains on the areas of the seats that would take the most wear. Customers constantly comment on the fabrics, and they really work beautifully in the space.

We have two banquette seats with a subtle trellis design behind. These incorporate climbing plants to break through the linearity, and large cropped three-dimensional logos in order to help brand the space. The effect is there with the trellis, but we deliberately didn’t go rustic with the scheme - it’s a very refined take on garden detailing. Likewise, the detailing on the metalwork shelters and external canopy is a subtle nod towards traditional Victorian glasshouses, without being overpowering.





BUTTERFLY

Butterfly is a unique take on a modern design classic.

The curved seat and back are comfortable and inviting, while the back frame has an exceptionally intriguing detail that lets this chair really flutter in front of the eye.

Originally developed exclusively for a client, this bespoke furniture design has now been incorporated into our standard contract furniture range.

Butterfly comes in a standard black powder-coated steel frame though other frame finishes including champagne, rosè, satin gold, copper and more are available on enquiry. The seat and back can also be upholstered in any fabric or leather. The range features both a side chair and a bar stool.

CAMACHA

A traditional four-legged bar stool with intricately turned front legs and gently curving back legs. The design is subtle yet effective, making it a timeless piece of pub furniture.

Originally developed for The Cadogan Arms (pg 4). as a bespoke one-off from a designer's inspiration image, the Camacha bar stool has now made it into our exclusive product offering.

The Camacha bar stool features a solid beech frame which can be polished to any colour and upholstered in any fabric or leather.

Please note: the seat height of this bar stool is too high for home breakfast bars or worktops and cannot be shortened. Side chair also available.





DUETTI

A contemporary table base with contrasting metallic gold detailing which creates a unique and striking product. Exclusive to Andy Thornton, these bases are perfect for higher-end dining spaces or any venue where you want to use small details to impressive effect. Available in three sizes: dining height, wide base plate for larger tops and poseur.

Supplied in black powder-coated cast iron & shown here with Rajasthan Green marble table top.

AZZURRO

A vintage leather side chair featuring a metal frame and an aged blue leather seat and back.



SOUTHBANK

Southbank is a sophisticated dining chair with a striking silhouette and elegant form that's sure to leave a lasting impression when viewed from all angles.

It's specifically designed for hospitality spaces as it has a lower arm height to fit under dining-height tables, so it can be neatly tucked in.

It's also exxtremely customisable: a memory foat seat is available for extra comfortable fine dining, studding comes in a variety of metal finishes, the beech frame can be stained to sample at no extra cost and it's available upholstered in various fabrics, COM/COL





PATINA TEAK COMPLETE TABLES

The Patina Teak range, is a collection of complete tables made from reclaimed teak.

The four-leg bistro table, pictured left in the refurbished meeting rooms at the Accor Hotel, Ibis Bridgwater. The tables are great value and come complete with a characterful finish and an embellished cast iron base.

The range includes four leg, three leg, poseur and round options as well as rmore rustic teak refectory tables with matching benches.









BROOKS

Brooks is a member of our extensive retail display range. Made from hardy iron and reclaimed teak and fitted with decorative iron castors.

Brooks comes in several forms: console shelving, tower shelving, shelving unit & coffee table.

Please note that the castors are primarily decorative and not suitable for heavy use.



BERWICK STACKABLE TABLE AND BENCH

Stacking dining table and benches made from mango wood with a powder-coated metal frame. Perfect for pubs, brewhouses, food halls and the like.













NEW SHOWROOM OPENING AT ROSEMOUNT WORKS

Visitors to our workshops at Rosemount Works will soon be treated to a new space for the full specification package - *frames, finishes & fabrics.*

You'll be able to tour the workshops where the magic happens then sit down with a coffee (or even a beer) to specify your entire project, all under one roof. Drop us an email sales@andythornton.com if you'd like to visit.

A TALE OF TWO STUDENT UNIONS

FROM LONDON TO STRATHCLYDE, BOTH THESE STUDENT UNIONS USED OUR VINTAGE FURNITURE RANGE TO IMPRESS AND WITHSTAND, FOR MAXIMUM IMPACT AND HEAVY DUTY USE.







Replacing the much-loved old Strathclyde Student Union on John Street was always going to be difficult, but with over five years of development in close consultation with students, the new building is more student-friendly than ever.

Strath Union, as it is affectionately known has now moved to a new, repurposed building, which offers a more accessible experience with brand new facilities, from gender-neutral toilets, to baby changing and breastfeeding areas. The space is bright and airy, excellent in Covid times and beyond, and the capacity is bigger allowing students to spread out more comfortably.

MORE THAN JUST A STUDENT BAR

Over £60 million has been spent on developing the new learning and teaching building, which the new Strath Union is a part. Students now have the benefit of learning and socialising under one roof. The result is a spacious interior with a contemporary ambience and hints of industrial charm. With many levels and rooms for every function, this multifaceted and multipurpose design has everything you'd expect from a union space and more There are bars, Roasters, the coffee shop and The Venue, an events space for everything from live music to yoga. There are screens for showing football, 10 pool tables and darts booths, food outlets and even a media suite which aims to be the eyes and ears of the union and will feature student radio and podcasts in the days to come.









But beyond entertainment and socialising, there are quieter spaces, mindful of mental health, where students can relax, think and work.

IMPRESSIVE BESPOKE WORKSTATION UNITS WITH CHARGING SOCKETS

The building crucially offers the 23,000 students that attend the uni an additional space to study in, a change from the traditional library setting and a break from simply working in their accommodation. Outside the Roasters coffee shop we designed and supplied two table units for this purpose: 8.4m and 6.4m workspace units with sockets for charging. The tops are made from mango plank and the base is a steel frame, powder-coated black. We also manufactured Essen Workspace tables to create a large sharing table.

The main bar area continues with the industrial feel – we supplied our refectory style Providence tables and benches with their mango wood tops and black steel frames in a range of sizes from standard dining height to bespoke poseur tables and larger ones to match the areas. All were laid out with a range of our vintage stools as well as some fixed tables in the booths.

It's not all industrial chic, part of the design brief was to bring the outside in and attempt to replicate Glasgow in its sunnier months, rather than the rainy ones which make up most of the term time. To this end there are deck chairs, and picnic benches on Astro turf spaces that all make up part of The Terrace bar area.

DISTRESSED FINISHES ADD CHARACTER AND INCREASE FURNITURE LIFESPAN

The Vault in Kings' College London Student Union is a student bar, restaurant and nightclub. This multipurpose modern space with industrial inclinations provides a place for students to meet up, eat, relax and socialise from early until late.

The distressed vintage patinas, most notably the white finish on the Seaton and Trenton stools add character while simultaneously providing longevity. This is because scuff marks and other naturally occurring wear and tear from heavy contract use are much less noticeable with distressed patina.

In the same vein, the mango wood table tops and their rough-hewn bandsawn appearance (which is actually smooth to the touch) will only become more characterful as they acquire additional marks from heavy student use. Mango wood is also a fantastic contract material because it's a fast-growing by-product of the fruit industry. This mean's it's both cheaper than other, more traditional table top materials, such as oak, is more sustainable and at the same time mango is also a hardwood so it's just as hardwearing.

ECLECTIC VINTAGE SELECTION - YOUR GO-TO RANGE FOR A GREAT LOOKING VENUE.

By selecting a number of different stools from our vintage range - namely the Seaton, Adelaide, School bar stool and Trenton low stool - the designers have provided visual variety while maintaining a harmonic vintage blend.

Developed over many years, our vintage range has everything from bar stools, to benches and even retail display pieces. The breadth of the range means complementary products such as the Weardale coffee table make instant and great value companion pieces. They also let hospitality venues get more furniture for less budget while simultaneously saving designers time sourcing from other suppliers.







KING'S COLLEGE LONDON STUDENT UNION

DESIGN: OCTOPUS INTERIOR DESIGN



FLEMISH OAK ALTAR PIECE

Mid 19th century Flemish oak altar piece. With intricate Fleur de Lys and qua trefoil carvings to the frontage this would make an impressive statement piece as a shop counter or bar fitting.

EDWARDIAN JEWELLER'S CABINET

Edwardian mahogany framed double bow ended display cabinet, featuring a nine drawer base with curved cupboard doors, the upper section supported by turned columns has double bow ended panels with a central glass panel flanked by doors, accessing an interior with three adjustable glass shelves (two full length, one short) and a full mirrored back.





19TH CENTURY MAHOGANY DOOR

Early 19th century mahogany six panel door with Tudor style arched top, incorporating carved architrave and recessed panelled casing. Rob not included.



CARPENTER'S WORKBENCH

A fabulous vintage carpenter's workbench salvaged and fully refurbished in our workshops.

ROCOCCO WALL PANELLING IN MAHOGANY

An antique Rococo style mahogany screens, featuring scrolled foliate decorative panels, broken swan-neck pediments with crests to the two ends and a full run of linen-fold decorative panels below. The screen has three open panels, and the incorporation of mirrors would further enhance an already exceptional piece. This beautiful screen with lots of potential would make an out-standing back bar unit, especially by utilising the linen-fold base as a counter front.





ST. TROPEZ

An ultra-contemporary outdoor woven collection with a curved back and thin metal legs. Features a powder coated aluminium frame, anthracite webbing and grey cushion. The cushion is only suitable for use outdoor.

Featuring a bar stool, lounge chair, armchair and two seat sofa.



SANREMO



A comfortable outdoor lounge collection which features a fine texture black powder-coated boxy frame with grey cushions which are only suitable for use outdoor.

This collection is perfectly suited to external hotel lounge areas and comes at an excellent price point. Sanremo features a lounge chair, two seat sofa and a compact laminate coffee table.

TEXAS

The Texas side chair is a great outdoor chair, perfect for beer gardens and other external areas. It's also stackable for storage in colder months.

Texas features a fine texture black powder coated frame and oiled teak slats. The teak slats are FSC certified and should be oiled from time to time to maintain the appearance.

The range includes a bar stool, side chair and bench which is pictured right in Megan's in the Hamlet outdoor terraced area.









Get your outdoor orders in early! Last year, due to COVID hospitality restrictions, external furniture was in high demand and some manufacturers still have long lead times for certain products. Unlike many furniture dealers, we have the workshop and storage capacity to hold stock of popular ranges such as the Terrace collection and the Mom side chair, as well as a selection of folding bases and stacking chairs, but to avoid disappointment, always order early!



CHATEAU DENMARK PRESS PREVIEWS

“THE ROLLING STONES RECORDED AT NO 4, DAVID BOWIE CONCEIVED ZIGGY STARDUST AT NO 9 AND ELTON JOHN AND BERNIE TAUPIN WROTE MANY HITS ON THE STREET, WHERE ALL THE BUILDINGS RETAIN THEIR EXQUISITE 17TH-CENTURY FAÇADES. SIXTEEN HAVE NOW BEEN TRANSFORMED INTO AN “UNHOTEL”, WHICH IS A FLAMBOYANT ELEGY TO THOSE GUITAR-SMASHING, TV-THROWING DAYS.”

THE TIMES

DESIGN
TAYLOR HOWES

Inspired by Denmark Street’s prolific history, designers Taylor Howes have curated four distinct design narratives that celebrate the street’s cultural heritage and the rebellious spirit of Soho.

Vintage Gothic captures a particular charm and presents dramatic intrigue.
Timeless Grandeur offers an opulent and indulgent Victorian-era aesthetic.
Modern Psychedelia brings 60s and 70s London to life through texture, finishes and striking palettes.
Punk Now is a modern interpretation of the raw, anti-establishment movement, presenting the irreverent side of being far less than authoritarian.

“LONDON’S EXTRAVAGANT NEW CHATEAU DENMARK IS BUILT ON HALLOWED ROCK & PUNK GROUND.”

“The late Malcolm McLaren, infamously infamous Sex Pistols manager and inimitable provocateur, once famously quipped, “Being fearless of failure arms you to break the rules. In doing so, you may change the culture and just possibly, for a moment, change life itself.” That, of course, was back when culture actually still believed it could change the world.

At 6-7 Denmark Street in Soho, London, the groundwork was indeed laid for the culture (and arguably pretty much everything else) to be changed, when Malcolm rented it as the Pistols’ rehearsal and living space – and obviously, nothing would ever be the same once the pioneering punk quartet was unleashed upon an unsuspecting, and genuinely horrified public. Owing to that distinction, in 2016 the building was granted Grade II listed status. Punk became a heritage.“- BlackBook Magazine

“The style narrative from Taylor Howes Design struts through punk, rock, gothic, timeless grandeur and modern psychedelia, with many of the 55 rooms referencing events that happened within their four walls. Due to open in spring, it’ll be a chart topper”. The Times





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